

CATALOGUE
OF
**OLD MASTER DRAWINGS AND
PAINTINGS**

COMPRISING
**DRAWINGS OF THE FRENCH, ITALIAN
AND DUTCH SCHOOLS**
**PAINTINGS OF THE ENGLISH AND
CONTINENTAL SCHOOLS**

COMPRISING
DUTCH FLOWER PAINTINGS
ENGLISH AND DUTCH PORTRAITS
LANDSCAPES AND FIGURE SUBJECTS BY DUTCH AND FLEMISH ARTISTS
SHIPPING PAINTINGS ; ITALIAN RELIGIOUS PICTURES
GREEK IKONS, ETC.

INCLUDING
The Property of Lady Baldwin
The Property of Miss H. C. Herzer

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 19th of FEBRUARY, 1947

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous

Catalogues may be had

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
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CATALOGUE

OF

OLD MASTER DRAWINGS. AND PAINTINGS

DAY OF SALE:
Wednesday, 19th February, 1947
 AT ELEVEN O'CLOCK PRECISELY

OLD MASTER DRAWINGS

Various Properties

Framed

- 1 PIERRE RANSON. A Floral Festoon, *gouache*, oval 8 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.
- 2 J. VAN STRY. Wooded Landscape with peasants, *signed, pen and sepia wash from the J. P. Heseltine Collection* 14in. by 21 $\frac{1}{4}$ in.
- 3 FRENCH SCHOOL (last quarter 18th Century). Six Scenes with children at play, *on one mount, two in pencil, the remainder pen and Indian ink wash*
overall size 4 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.

In Portfolio

- 4 L. CAMBIASO. Hercules and Anthaeus, *pen and bistre wash, from the Crozat (?) Collection*; CLAUDE. Trees, *pen and ink over preparatory pencil, from the P. H. Lankrink Collection*; and four others 6
- 5 F. HAYMAN. A Couple promenading, *black chalk heightened with white on buff paper, 11 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in.*; ALLAN RAMSAY. Study of a Man's Head, *black chalk, heightened with white on blue paper, 16 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in.* 2
- 6 ALBANO. A Pope blessing two figures, *black chalk, from the J. Richardson Sen. Collection*; M. RYSBRAEK. Narcissus and Cupids, *sepia wash and body-colour*; and two others
- 7 L. BASSANO. Back View of a kneeling Figure, *black chalk, 6 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in., from the Warwick Collection*; FERRAU DAL BURGO. A Kneeling Figure, *from the J. Richardson Sen. Collection, pen and ink on grey paper, 7 $\frac{1}{2}$ in. by 15 $\frac{1}{4}$ in.* 2
- 8 VALENTIN. Soldiers playing at dice, *red and some black chalk, heightened with white on grey paper, 12in. by 17 $\frac{3}{4}$ in.*; J. CHIMENTI DA EMPOLI. A Miracle of St. Anthony of Padua, *pen and ink and blue wash, from the Hudson Collection, 14in. by 9 $\frac{3}{4}$ in.*; and another 3

- 9 H. FUSELI, R.A. *Romulus, dated Feb. 1800, from the Lady North Collection; pen and ink and Indian ink wash, 12½in. by 9in. ; and two others* 3
- 10 ROMANINO. *A Frieze of Horsemen, pen and wash, 5¼in. by 14¼in. ; ten Roman views, including a View of St. Peter's and the Vatican, pen and ink and wash ; and five others* 16
- 11 Drawings by or attributed to BOUCHER, POUSSIN, GRIMALDI, and others 10
- 12 CLAUDE LORRAIN. *Landscape with a pond, signed and dated Romae 1674, pen and bistre wash, 7¼in. by 9½in. ; L. CAMBIASO. Prometheus, pen and ink, from the Richardson Sen. Collection ; P. L. GHEZZI. Caricature, black chalk on buff paper* 3
- 13 A. CARRACCI. *Hercules and the Hydra flanked by caryatids, black chalk, 6½in. by 7¼in., from the Richardson Sen. and Reynolds Collections, engraved by Comte Caylus ; and another* 2
- 14 C. PROCACCINI. *A Saint giving alms to a woman, black chalk ; N. BERRETTONI. Cloelia's Flight from the Etruscan Camp, pen and ink and red chalk, 9in. by 14in. ; and another* 3
- 15 C. NATOIRE. *Study of a male Nude, red chalk on buff paper, 15½in. by 10¼in. ; RAPHAEL. A Man being carried by another, pen and ink, from the J. Barnard and Baron de Triqueti Collections ; and three others* 5
- 16 EDWARD LEAR. *The Baker's Tomb near Rome, signed and dated 1845, water-colour ; preparatory Studies for the same, pencil ; Near Segni, signed and dated 1838 ; In the Campagna, signed, both black and white chalk on green paper, two other Studies from monuments at or near Rome ; and three others* 9
- 17 GIACOMO GUARDI. *Two Views near Venice, a pair, one signed on the reverse, pen and sepia wash 7in. by 9½in.* 2
- 18 *A Volume containing 36 landscape studies and seascapes in various mediums of the 19th Century English School, folio, half leather* 1 vol.
- 19 *Drawings of yachts, men-o'-war, etc. by or attributed to W. VAN DE VELDE, some signed with initials, all bearing the stamp of the Warwick Collection* 10
- 20 L. CAMBIASO. *St. Mark, pen and bistre and wash, from the G. Vallardi Collection ; BANDINELLI. Study of two Horses, red chalk ; and others by or attributed to F. ALBANO, VAN DYCK, A. APPIANI, etc.* 8
- 21 *Drawings by or attributed to S. GILPIN, W. RYLAND, J. LEECH, SIR T. LAWRENCE, J. THORNHILL, FRED TAYLER, in various mediums ; three portrait sketches, oils on canvas ; prints, etc.* a parcel
- 22 *Drawings by or attributed to S. ROSA, G. ROMANO, GHEZZI, CIPRIANI (about 20)* a parcel
- 23 REMBRANDT (School). *A Scene from the Old Testament, pen and ink and wash, corners cut, 7½in. by 16¼in. ; and two others* 3

- 24 W. BUYTEWECH. A Young Cavalier, standing, wearing a plumed tall hat and a cape, his head turned away, *pen and bistre and wash* 6 $\frac{1}{4}$ in. by 2 $\frac{3}{4}$ in.
- 25 BOL. A Composition Study, *pen and Indian ink* 5in. by 4in.
- ** From the Hermitage Collection.
- 26 E. DELACROIX. Figure Studies: old Man holding a quill pen; a sleeping Girl, etc., *signed, pen and ink* 7 $\frac{3}{8}$ in. by 10in.
- ** From the A. Beurdeley, Ch. Bourgeay, Comte de Guiot et du Ponteil Collections.

The Property of Lady Baldwin

- 27 CALLOT. A Bacchic Procession, *red chalk*, with slight Figure and Animal Studies, *black chalk, below, inscribed J. Callot in a later hand* 8 $\frac{1}{4}$ in. by 15in.
- 28 J. B. OUDRY. Three Studies of Poodles and a slight Study of a Poodle's Head, *black and red chalks*, 7 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.; Three Studies of Heads of Dogs, *pen and red ink and sepia wash, from the J. Thane Collection*; GREUZE. Study of two Heads, *red chalk*, 7 $\frac{1}{8}$ in. by 5in. 3

Various Properties

Framed

- 29 ALLAN RAMSAY. A Country Girl, *red chalk, heightened with white* 11in. by 8 $\frac{1}{2}$ in.
- 30 ALLAN RAMSAY. Portraits of the Painter's Wife and his Daughter, Amelia, *red chalk heightened with white, a pair* 11 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in. 2
- 31 PIRRO LIGORIO. A Series of twenty-four drawings after Monuments, *two mounted on each sheet, pen and ink and bistre wash* unframed 24 on 12 sheets
- 32 FRENCH SCHOOL (18th Century). A double-sided Sheet of Composition Studies: The Calling of St. Matthew (*recto*); Suffer Little Children to Come unto Me (*verso*), *red chalk over preliminary black chalk and pencil* 8 $\frac{1}{2}$ in. by 23 $\frac{3}{4}$ in.
- 33 F. COTES, R.A. Portrait of Elisabeth, Lady Tavistock, in blue silk dress, half-length, facing, *pastels* 25in. by 20in.
- 34 C. BRANDOIN. Roman Ruins, and figures near a thatched cottage 11 $\frac{1}{2}$ in. by 18in.
- 35 CALLOT. Studies of a Horse, *pen and bistre* 2 $\frac{1}{2}$ in. by 3 $\frac{1}{2}$ in.
- 36 PORTAIL. Portraits of two Young Ladies, in rich dresses, *a pair, black and red chalks* 8 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in. 2
- 37 VENETIAN SCHOOL. The Supper at Emmaus, *pen and ink* 10 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.
- 38 SANDBY. River Landscape with a ruined castle and two men fishing from a boat 15in. by 19 $\frac{1}{4}$ in.
- ** From the Collection of Lady Clive.

- 39 E. LUNDGREN. Spanish Figure Studies, *signed* ; A Harvest Scene ; a Scene in Spain 3
- 40 DE WINT. River Scene with a sportsman angling, 11½in. by 17½in.
- 41 D. COX. A Stream and willows, *signed* 10in. by 14in.

PICTURES

The Property of Mrs. A. S. Loria

- 42 J. G. DE HAMILTON. Fight between Cats and Dogs, *signed* 20in. by 27in.
- 43 RICCI. An antique Sacrifice 30½in. by 45in.
- 44 FRENCH SCHOOL (18th Century). Portraits of three Young Women depicting Spring, Autumn and Winter, *a set of three, pastels* 20in. by 15in. 3

Various Properties

- 45 BOUCHER. Venus and Adonis, with Cupid holding a torch and a putto carrying a basket of flowers, *oval* 53in. by 39in.
- 46 ENGLISH SCHOOL. The Royal Yacht of George I with two other yachts, the Royal Barge pulling back to shore : effect of night 30in. by 42in.
- 47 C.V.L. Interior of a Kitchen with a youth asleep on the left, a woman and small child near an open fire, background right, *signed and dated 1638, panel* 10in. by 13½in.
- 48 CLAUDE. Romantic Landscape : evening ; and another 2
- 49 LAURENT DE LA HIRE. A Scene from the Life of a Female Saint (?) 51in. by 38in.
- 50 FRENCH SCHOOL. Interior with a lady seated in an armchair, in white cape and head-dress and blue silk frock, playing a hurdy-gurdy ; parrot cage on stand in the foreground, *panel* 16in. by 12in.
- 51 ITALIAN SCHOOL (18th Century). Landscape with figures on a path beneath a Church, a lake in the distance and mountains behind, *unframed* 25in. by 30in.
- 52 ALBANO. Two Putti duelling in a landscape 6¾in. by 13½in.
- 53 STELLA. St. Paul preaching at Athens ; and the Sacrifice at Lystra, *a pair* 21in. by 14in. 2
- 54 SOGLIANI. The Madonna supporting the Child who is seated on a white cloth 26in. by 20½in.
- 55 LOTTO. Head and Shoulders of a Young Woman in profile, looking up 11½in. by 8½in.

- 56 GHIRLANDAIO. Madonna and Child : landscape seen through window, *panel* 22½in. by 17in.
- 57 PIAZZETTA. Two Boys, *panel* 5½in. by 3½in.
- 58 GUARDI. The Piazzetta of St. Mark's with S. Giorgio in the distance 10½in. by 8½in.

The Property of Major J. H. Money

- 59 BYZANTINE. The Madonna and Child (Hodegetria), *gold background, panel* ; and another (*unframed*) 2
- ** This and the following three lots were bought in Malta.
- 60 BYZANTINE. The Madonna, seated, holding the Crucifix in both hands and a smaller version of the same subject, with flowers in the corners, *panels (both unframed)* 2
- 61 BYZANTINE. The Stigmatisation of St. Francis, *panel (unframed)* ; and another 2
- 62 ITALO-BYZANTINE. The Adoration of the Magi, *panel (unframed)* 20¾in. by 16½in.

Various Properties

- 63 BYZANTINE. A Holy Synod, *panel* 16½in. by 13in.
- 64 BYZANTINE. An Ikon with seventeen Scenes from the Life of the Virgin Mary, *on gold ground, panel* 13in. by 11in.
- 65 BYZANTINE. The Madonna and Child (Hodegetria), *panel (unframed)* 13in. by 10¼in.
- 66 DUTCH SCHOOL. The Knife Grinder ; Doctor and Patient—*on metal* 2

The Property of Col. R. B. Solomon

31A St. James's Square, S.W.

- 67 EARLY SPANISH SCHOOL. St. Anthony Abbot in a landscape, surrounded by animals, a church in the background, *panel* 28in. by 18½in.
- 68 ZUCCARELLI. A Landscape with three girls resting and a boy piping, and two women near a waterfall ; a walled town and hills in the distance 31½in. by 49½in.

The Property of a Lady

- 69 LE PRINCE. Two Children at play : a little girl seated dressed in blue and salmon silk, and a small boy in crimson and green, standing by her side, a spaniel at his feet 39in. by 35in.
- ** From the collection of the Earl of Shrewsbury, Alton Towers
- 70 ZUCCARELLI. Mountainous Landscape, figures in the foreground near a river crossed by a bridge 25in. by 30in.
- 71 JOHN MORGAN. Her first Cup of Tea, *signed, oval* 18in. by 13½in.

The Property of a Gentleman

72 J. NORTHCOTE, R.A. Portrait of Mrs. Richard Northcote, in blue dress with white lace collar and cuffs, her left elbow resting upon the edge of a chair, *in a feigned oval* 30in. by 25in.

** Inscribed on the back of the relined canvas, "Portrait of Catherine Northcote, etc., painted by James Northcote, R.A., 1776".

73 NORTHCOTE. Portrait of Richard Northcote, Esq., in red coat, white cravat and grey wig, *in feigned oval* 30in. by 25in.

Various Properties

74 SCHOOL OF PARMA. Portrait of Alessandro Farnese, in ruff and gilded breastplate; BEECHEY (after) King George III, mounted 2

75 JOHN RUSSELL, R.A. Miss Montague, in white dress with a red cloak 28in. by 22in.

76 HOPNER. Portrait of Mrs. Mary Webb, wife of Philip Cartoret Webb, Esq., and daughter of Thomas Smith, Esq., of Milford House, in white dress and head-dress, grey powdered hair, seated, half-length, a dog on the left 30in. by 25in.

77 G. STUART. Portrait of a Young Woman facing to the right, in white satin dress girt with a blue sash, grey powdered hair, *in a feigned oval* 24in. by 19½in.

78 LELY. Three-quarter length Portrait of a Young Lady in white satin dress draped with green and bronze-coloured silk, a large tree and architecture in the background, seated 47in. by 37in.

79 SIR P. LELY. The Duke of Monmouth, in brown dress, white lace collar, *feigned oval* 30in. by 25in.

80 VANDYCK. Portrait of a Lady in low-cut blue dress wearing pearls, *oval* 29in. by 24in.

81 HIGHMORE. Portrait of a Girl in green dress and red cloak, facing, *oval*

82 ENGLISH SCHOOL. Portrait of a Lady in low-cut blue dress, *oval* 30in. by 25in.

83 HOGARTH. Portrait said to be of Edmond Hoyle (1672-1769), the author of the "*Short Treatise on Whist*" (1742), in blue coat, white cravat, grey wig, half-length, turned right 30½in. by 25½in.

84 JOHNSON. Portrait of a Young Lady in dark open-necked dress, trimmed with lace, her hair falling in curls on to her shoulders 23½in. by 19½in.

85 ENGLISH SCHOOL, 1629. Portrait of a Gentleman, aged 47, wearing black cloak over mauve dress and ruff collar, holding gloves in his right hand, the left hand resting on his chest, olive background, *with inscriptions on either side panel* 43in. by 43in.

- 86 ENGLISH SCHOOL. The Trial of Christ 22½in. by 39½in.
- 87 MONAMY. Naval Engagement 9½in. by 16in.
- 88 VAN DER HELST. Portrait of a Man in dark dress in a wide embroidered collar, half-length, turned right, head facing 29in. by 23in.
- 89 KEYSER. Portrait of an old Woman in black dress, white ruff and cap, seated, holding a pince-nez in her right and an open book in her left hand, *panel* 40in. by 30in.
- 90 F.B., 1765. The Swing, 39in. by 27in. ; and another, *pastel* 2
- 91 F. ZUCCARELLI (School of). Landscape with cattle, sheep, etc., crossing a ford 30in. by 50in.
- 92 JAMES WEBB, 1886/7. A River Estuary at Sunset, barges at anchor in the centre 34in. by 50in.
- 93 J. B. CROME. A wide River Scene with sailing vessels in mid-stream, a cottage and wooded lane with figures, left, a boat in the foreground 18in. by 24in.
- 94 DENHOLM KENNEDY. Anglers, sunny day 9in. by 20in.
- 95 M. W. LEE. Punch and Judy, *signed with initials* 12in. by 9½in.
- 96 D. MEYBURGH. Portrait of a young Lady in white satin dress, green and brown silk scarf, three-quarter length, seated, landscape background, *signed* 47in. by 36in.
- 97 GILPIN. A Hare in its form 25in. by 19in.
- 98 BARLOW. A Cock, chicken and figures in a landscape 34½in. by 38in.
- 99 FRENCH SCHOOL. Red and white Grapes, peaches and lemons 23in. by 32in.
- 100 VAN DE VELDE. Fishing boats near the coast, a man-o'-war firing a salute, calm sea, *panel* 11½in. by 13in.
- 101 PARMIGIANINO. Study for the Head of a Youth 13½in. by 10in.
- 102 ENGLISH SCHOOL. Groom and brown Hunter, standing near a tree 20½in. by 29in.

The Property of a Gentleman

- 103 P. REINAGLE. Two Dogs fighting in a landscape, *signed* 21½in. by 28½in.
- 104 H. LADBROOKE. Walnut Tree Walk, Earlham, Norfolk, *signed* 21¾in. by 17¾in.
- 105 BARKER (OF BATH). A closed-in rocky Landscape with tall trees and a waterfall crossed by a rustic bridge 26in. by 20in.
- 106 CRAESBECK. A Carouse in a village Inn 27½in. by 36in.

Various Properties

- 107 HALS. Head and shoulders of an old Man wearing a cap, *unframed, panel* 12½in. by 9½in.
- 108 REMBRANDT. Portrait of the Artist wearing a gold chain 30in. by 25in.
- 109 JORDAENS. Head and shoulders of a young Woman, her hands folded in front of her 8in. by 6½in.
- 110 ROSA. Mountainous Landscape, figures and a stream in the foreground 26½in. by 33in.
- 111 D. VERTANGEN. Nymphs and satyrs in a classical landscape, *signed* 10½in. by 13in.
- 112 CHARLES VAN VALENS. Sunny Landscape with a hawking party : a lady in red and a gentleman in blue, both mounted, and other mounted sportsmen *signed with monogram, panel* 8¾in. by 11¼in.
- 113 TILLEMANS. A Stag Hunt, closing in 16in. by 24in.
- 114 VAN DE VELDE. Man-o'-war and other craft at anchor, sunset 25in. by 25½in.
- 115 VAN DE VELDE. Choppy Sea with fishing boats and other craft, stormy sky 11½in. by 19½in.
- 116 ZEEMAN. The Surrender of the "Royal Prince" (June 1666) 27½in. by 39½in.
- 117 NICOLAS BERGHEM. A rocky Lane, with a peasant woman on a donkey, herdsman with cattle and goats nearby, *signed, panel* 19in. by 27in.
- 118 FRENCH SCHOOL. A Christian Allegory : Christ comforting supplicants, attended by a pope, cardinal, and other clergy ; a mediaeval town in the distance, *panel* 27in. by 37in.
- 119 TENIERS. Musicians resting, *panel* 11in. by 13in.
- 120 BAMBOCCIO. Mardi Gras Revelry in an Italian town 22in. by 18in.
- 121 BOUT AND BOUDEWYNS. A Market Square near a river, with a church in the background 9in. by 12in.
- 122 E. VAN HEEMSKERK. Rustic Interior with four singing peasants, *signed and dated 1711, panel* 7¾in. by 8½in.
- 123 J. WILDENS. Woody Lane with looting soldiers and villagers in the foreground, a lake on the right, a church seen through the trees on the left 42in. by 63in.
- 124 HEIMBACH. A Lady at her dressing table with two cavaliers in attendance, *panel* 5¼in. by 6in.

- 125 STEEN. A young Woman at the door of a cottage listening to a musician, a pile of vegetables in the foreground, another figure behind, *metal*
17½in. by 13½in.
- 126 REMBRANDT. Lot and his daughters, with Sodom in flames in the distance, *panel*
14in. by 20½in.
- 127 ALBANO. Diana and Endymion, with cupid and a putto
16in. by 14in.
- 128 H. W. SCHWEICKHARDT. Fishermen preparing their boat on the near bank of a wide river, with numerous sailing vessels in mid-stream, trees and windmills on the far bank, *signed and dated 1772, panel*
17in. by 23in.
- 129 BOGDANI. Poultry in a Landscape, *arched at top*
45½in. by 31in.
- 130 J. VAN SON. Still Life : grapes, lemons, currants, etc., a fish on a plate and oysters displayed on a slab covered by a blue cloth, *signed*
19½in. by 24in.
- 131 DUTCH SCHOOL. Tulips, peonies, iris and other flowers in a glass bowl resting on a marble slab, *panel*
19in. by 15in.
- 132 HUYSUM. A rich Cluster of peonies, tulips, primroses and other flowers in a vase resting on a marble slab
35½in. by 27½in.
- 133 VERELST. A Cluster of Flowers in a vase, resting on a stone slab
30in. by 25in.
- 134 BAPTISTE. Flowers in sculptured urns, *a pair*
22in. by 18in. 2
- 135 W. VAN LEEN. Peonies, dahlias and other flowers in a tankard resting on a marble ledge, *signed, panel*
16in. by 11½in.
- 136 J. VERBRUGGEN. Sculptured Vases with rich clusters of multi-coloured flowers resting on stone ledges, seen against a background of trees, *a pair*
50in. by 36in. 2
- 137 O. MARSEUS. Plants, butterflies, a kingfisher and a snake on mossy ground
26in. by 20½in.

The Property of Miss H. C. Herzer

- 138 JOSEPH JOST. Summer Flowers in a blue-and-white vase, *signed, panel*
18in. by 12½in.
- 139 WOUVERMANS. The Halt outside the Inn ; and a Gypsy Encampment outside a village, *a pair*
21in. by 27in. 2
- 140 P. J. HUYSMANS, 1794. Figures resting near a stream, which is crossed by a bridge, *panel*
18¾in. by 26in.
- 141 L. CRANACH THE YOUNGER. Portrait of Erasmus of Rotterdam, in dark fur-lined dress and black cap, turned left, blue background, *panel*
12½in. by 9½in.

- 142 TINTORETTO. Head and shoulders of a bearded man turned to the left in brown dress and white collar 16in. by 12½in
- 143 EARLY GERMAN SCHOOL. Courtiers and religious figures in a Renaissance building, with more figures looking on through open arches, *panel* 39in. by 17½in
- 144 DUSART. Interior of a rustic building with a woman examining a boy's head, a man drinking and another figure, *panel* 7½in. by 9½in
- 145 ENGLISH SCHOOL. A Brawl outside an Inn, *panel* 13in. by 10in
- 146 PHILIPS. Portrait of a young Girl, said to represent Queen Victoria when young; DUTCH SCHOOL. Portrait of a fair-haired young Woman

The Property of a Gentleman

- 147 DUTCH SCHOOL. Landscape with Sportsmen near a tree, a water-mill near a bridge spanning a stream on the right, *panel* 14½in. by 18½in
- 148 I. OUWATER. A View in The Hague, with a draw-bridge and a canal, and a row of houses, left, *signed and dated 1788* 15in. by 18in

END OF SALE

M. W. A.
LIBRARY
RECEIVED
FEB 20 194

SOTHEYBY & Co.'s

SALE OF

OLD MASTER DRAWINGS AND PAINTINGS

19th February, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Spencer	10	0	0	44	Emerton	4	0	0
2	Vandekar, E. ..	7	0	0	45	Berendt	8	0	0
3	Colnaghi	5	0	0	46	Berendt	15	0	0
4	Colnaghi	11	0	0	47	Vandekar, E. ..	11	0	0
5	Cauche	2	0	0	48	Omell	12	0	0
6	Colnaghi	1	0	0	49	Buck	12	0	0
7	Gernsheim	14	0	0	50	Pope	16	0	0
8	Gernsheim	6	0	0	51	Samson	9	0	0
9	Roland	5	0	0	52	Fenouil	10	0	0
10	Colnaghi	11	0	0	53	Berendt	19	0	0
11	Gernsheim	24	0	0	54	Omell	6	0	0
12	Gernsheim	8	0	0	55	Wilson	5	0	0
13	Gernsheim	12	0	0	56	Inggs	8	0	0
14	Gernsheim	6	0	0	57	Tjornelund	6	0	0
15	Gernsheim	22	0	0	58	Hesse	30	0	0
16	Danby	1	0	0	59	Baldry	9	0	0
17	Hease	23	0	0	60	Baldry	9	0	0
18	Turner, W. H. ..	8	0	0	61	Baldry	9	0	0
19	Pope	250	0	0	62	Baldry	5	0	0
20	Rich	9	0	0	63	Spencer, A. ..	12	0	0
21	Walker Gallery ..	15	0	0	64	Florescu	17	0	0
22	James, A. D. ..	8	0	0	65	Florescu	6	0	0
23	Lambert	16	0	0	66	Omell	13	0	0
24	Colnaghi	20	0	0	67	Dent	12	0	0
25	Pope	4	0	0	68	Berendt	11	0	0
26	Gernsheim	15	0	0	69	Hazlitt	35	0	0
27	Lambert	21	0	0	70	Lacey	11	0	0
28	Gernsheim	32	0	0	71	Godfrey	9	0	0
29	Colnaghi	46	0	0	72	Dent	2	0	0
30	Colnaghi	48	0	0	73	Berendt	6	0	0
31	Calmann	14	0	0	74	Omell	12	0	0
32	Dent	2	0	0	75	Ash	5	0	0
33	Colnaghi	12	0	0	76	Spencer, A. ..	2	0	0
34	Hazlitt	1	0	0	77	Field	7	0	0
35	Kauffman	4	0	0	78	Withdrawn			
36	Colnaghi	10	0	0	79	Layton	9	0	0
37	Gernsheim	10	0	0	80	Reder	6	0	0
38	Ash	5	0	0	81	Omell	1	0	0
39	Bernard	60	0	0	82	Omell	1	0	0
40	Ash	2	0	0	83	Wiggins	4	0	0
41	Ash	1	0	0	84	Omell	11	0	0
42	Fenouil	9	0	0	85	Pope	14	0	0
43	Berendt	15	0	0	86	Berendt	20	0	0

Lot		£	s.	d.
87	Rich	4	0	0
88	Wiggins	18	0	0
89	Soames	13	0	0
90	Soames	17	0	0
91	Phillimore	20	0	0
92	Omell	2	0	0
93	Fenouil	11	0	0
94	Gompertz	2	0	0
95	Omell	4	0	0
96	Omell	11	0	0
97	Dent	12	0	0
98	Samson	3	0	0
99	Hallsborough	25	0	0
100	Koetser	62	0	0
101	Hesse	26	0	0
102	Godfrey	17	0	0
103	Drown	2	0	0
104	Omell	3	0	0
105	Omell	9	0	0
106	Newton	11	0	0
107	Iltis	8	0	0
108	Pope	8	0	0
109	Pope	7	0	0
110	Blum	10	0	0
111	Einstein	9	0	0
112	Reader	52	0	0
113	Sabin, W.	11	0	0
114	Omell	10	0	0
115	Colnaghi	7	0	0
116	Goldstone	8	0	0
117	Hallsborough	20	0	0
118	Berendt	14	0	0
119	Waters	18	0	0

Lot		£	s.	d.
120	Lacey	8	0	0
121	Lacey	19	0	0
122	Tjornelund	6	0	0
123	Godfrey	22	0	0
124	Gronau	26	0	0
125	Omell	7	0	0
126	Ford	9	0	0
127	Dent	8	0	0
128	Berendt	20	0	0
129	Omell	13	0	0
130	Sabin, W.	200	0	0
131	Frost & Reed	60	0	0
132	Hallsborough	68	0	0
133	Layton	70	0	0
134	Berendt	16	0	0
135	Cooling	50	0	0
136	Vaz Dias	52	0	0
137	Withdrawn			
138	Frost & Reed	25	0	0
139	Hallsborough	40	0	0
140	Waters	14	0	0
141	Samson	27	0	0
142	Spencer, A.	15	0	0
143	Wengraf	40	0	0
144	Vandekar, E.	13	0	0
145	Omell	4	0	0
146	Scully	2	0	0
147	Samson	8	0	0
148	Sabin, W.	145	0	0

Total of Sale .. £2,675 0 0

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